

Sandra C. Medina

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EDUCATION

- Expected May 2020 **Ph.D. in Spanish Literature and Culture**
Graduate Certificate in Cinema Studies
Rutgers, the State University of New Jersey, New Brunswick, NJ
- Dissertation title: "The Remnants of The Armed Conflict: The Body In/After Violence in Contemporary Colombian Cinema"*
- Committee: Marcy Schwartz (Director), Susan Martin-Márquez, and Camilla Stevens.*
- May 2015 **M.A in Spanish Literature and Culture**
Rutgers, the State University of New Jersey, New Brunswick, NJ
- January 2013 **B.A in Spanish; B.A in English**
Magna Cum Laude
Montclair State University, Montclair, New Jersey
- May 2008 **A.A in Elementary and Secondary Education**
Magna Cum Laude
Hudson County Community College, Jersey City, NJ

RESEARCH INTERESTS

Latin American and Colombian Cinema, Violence, Trauma, Displacement, Gender, Sexuality, Race, Disability and Embodiment Studies.

PUBLICATIONS

- "Silencing Conflict-Related (Sexual) Violence Towards Women in Contemporary Colombian Film" (In preparation)
- "Entre olores, imágenes escatológicas, y baños sucios en *Paraíso travel* (2002) de Jorge Franco." *LL Journal*, Vol. 14. No. 1, Spring 2019, pp 1-8. <https://lljournal.commons.gc.cuny.edu/medina/>
- "El artista." *El Cid*, the National Journal of the Tau Iota Chapter of Sigma Delta Pi, *The Citadel*, 2019, pp 17-20 www.citadel.edu/mlng/elcid.htm
- "Entrevista al director Colombiano Jorge Forero." *Yzur*, the Literary Magazine of the Department of Spanish and Portuguese, no. 1-1, March 2018, pp 52-57.

TEACHING EXPERIENCE

Teaching Assistant, English Writing Program
Rutgers, the State University of New Jersey, New Brunswick, NJ
Expository Writing

Teaching Assistant, Center for Latin American Studies (Winter 2018, Summer 2019, and Winter 2019)
Rutgers, the State University of New Jersey, New Brunswick, NJ
 Intro to Latin American Studies (Online)

Teaching Assistant, Spanish (Fall 2013-Summer 2019)
Rutgers, the State University of New Jersey, New Brunswick, NJ
 Elementary Spanish I
 Online and Face to Face
 Elementary Spanish II
 Online and Face to Face
 Intermediate Spanish I
 Online and Face to Face
 Intermediate Spanish II
 Intro to Hispanic Literature
 Spanish for Reading Knowledge
 Hybrid

Teaching Assistant/Section Leader, Comparative Literature (Spring 2018)
Rutgers, the State University of New Jersey, New Brunswick, NJ
 Past Today: Why Conflicts Endure

Teaching Assistant/Section Leader, Latino and Caribbean Studies (Spring 2017 and Fall 2017)
Rutgers, the State University of New Jersey, New Brunswick, NJ
 Color-lines and Borderlands

Summer Abroad Program in Spain/Assistant Director, Spanish (Summer 2017)
Rutgers, the State University of New Jersey, New Brunswick, NJ

Teaching Assistant/Projectionist, Cinema Studies Program (Spring 2015- present)
Rutgers, the State University of New Jersey, New Brunswick, NJ
 Topics in World Cinema
 World Cinema II
 Introduction to Film I
 Latin American Cinema
 American Cinema 2

PRESENTATIONS

“(Anti) melodrama como modo de representación de la violencia de género en Colombia a través de *Alias María* (2015) y *Oscuro animal* (2016).” Latin American Studies Association Congress. Boston, Massachusetts (May 24-27, 2019)

“Rethinking Femininity: The Objectification of the Female Body in Contemporary Colombian Film.” The 50th NeMLA Anniversary Convention. Washington, District of Columbia (March 21-24)

“Femininity as Imprisonment and Liberation in *Alias María* (2015) and *Oscuro animal* (2016).” Pacific Ancient and Modern Language Association Conference (PAMLA). Bellingham, Washington (November 9- 11, 2018)

“Appropriating Public Space Towards a Peaceful Colombia in *La sociedad del semáforo* (2010).” Latin American Studies Association Congress (LASA). Barcelona, Spain (May 23-26, 2018)

- “Borders after Displacement: An Afro-Colombian Family Highlights Colombia’s Post Conflict Ideals.” The 49th NeMLA Annual Convention. Pittsburg, Pennsylvania (April 12-15, 2018)
- “Violent Displacements and Urban Alienation: The Afro-Colombian in Bogotá in *La playa D.C.* and *La sociedad del semáforo.*” University of Pennsylvania’s Hispanic and Portuguese Studies Graduate Conference 2018 “Armed Conflict and Its Afterlives.” Philadelphia, Pennsylvania (February 23-24, 2018)
- “Animating the Documentary Through *Pequeñas voces.*” University at Buffalo’s 6th Annual Graduate Student Conference for Romance Languages and Literatures. Buffalo, New York (April 7-8, 2017)
- “For Those Disabled: The (Non) Abled Bodied in *La sombra del caminante.*” Stony Brook’s Graduate Student Conference “Disputed Mediations: Interpretations and Aesthetic Value of Popular Culture in Latin America and Spain.” New York, New York (November 4, 2016)
- “When Film Techniques Become Ineffective: Criticizing *Chircales* (1966-1972) through the Lens of *Agarrando pueblo* (1979).” The College of Charleston’s 65th Annual Meeting of the Mountain Interstate Foreign Language Conference. Charleston, South Carolina (October 15-17, 2015)
- “Sin suciedad no hay limpieza: Navegando entre desperdicios hacia una vida reciclada en *Paraíso travel* de Jorge Franco.” 6th Crossing Over Symposium at Cleveland State University. Cleveland, Ohio (October 9-10, 2015)

PANEL ORGANIZER

- “La construcción de identidades y voces de resistencia latinoamericanas desde espacios de inclusión en el cine contemporáneo.” Latin American Studies Association Congress. Boston, Massachusetts (May 24-27, 2019)

INVITED GUEST SPEAKER

- “Colombian Leaders in the United States.” Hispanic Celebration Day in Livingston Elementary School. New Brunswick, New Jersey (October 19, 2018)
- “El cuerpo de la mujer: Guerra, cine y silencio en el cine colombiano.” Coloquio de investigadorxs colombianxs en Nueva York. The Colombian Studies Group at the Graduate Center, CUNY. New York City, New York (October 26, 2018)

AWARDS AND HONORS

Aldolfo Snaidas Essay Prize, September 2018
Department of Spanish and Portuguese, *Rutgers University*
Awarded \$500

Executive Women of New Jersey Graduate Award, September 2018
Executive Women of New Jersey Organization
Awarded \$5,000 to assist in achieving my scholastic goals

“Public Catastrophes, Private Losses” interdisciplinary seminar, 2018-2019
Institute for Research on Women
School of Arts and Sciences, Rutgers University
Awarded \$5,000 to participate in the seminar

CLAS Studies Small Grant Fund, May 2017 and May 2018
Center for Latin American Studies, *Rutgers University*

Awarded \$2,000 towards conference expenses

Cinema Studies Program Small Grants Program, April 2017 and April 2018

Cinema Studies Program, *Rutgers University*

Awarded \$1000 towards conference expenses

Rutgers Pre-Doctoral Leadership Development Academy Fellowship, April 2018

Rutgers Center for Organizational Leadership, *Rutgers University*

Awarded \$1,000 to participate in the program

Travel Award, March 2018

School of Graduate Studies, *Rutgers University*

Awarded \$250 towards conference expenses

Teaching Assistant and Graduate Assistant Summer Professional Development Fund Award, March 2018, May 2017, and August 2015

School of Arts and Sciences, *Rutgers University*

Awarded \$2530 towards research

Travel Award, January 2016

Department of Spanish and Portuguese, *Rutgers University*

Awarded \$50 towards conference expenses

Pre-Dissertation Travel Award, June 2014

Department of Spanish and Portuguese, *Rutgers University*

Awarded \$600 towards research

CAMPUS ENRICHMENT GRANTS

GSA Event Award, March 2017

Rutgers Graduate Student Association

Awarded \$3800 towards Departmental Event

Classroom Enrichment Award, March 2016

Rutgers Undergraduate Academic Affairs

Awarded \$300 towards Latino food

Classroom Enrichment Award, September 2015

Rutgers Undergraduate Academic Affairs

Awarded \$400 towards tickets for a theater performance

Classroom Enrichment Award, November 2013

Rutgers Undergraduate Academic Affairs

Awarded \$300 towards tickets for a theater performance

PROFESSIONAL DEVELOPMENT

“Jueves de Cine” (Thursday at the Movies) Series Co-Coordinator, Fall 2017-present

Center for Latin American Studies, *Rutgers University*

The Language Center Lab Assistant, 2014-2018

The School of Arts and Sciences Language Center/Language Laboratories, *Rutgers University*

PEDAGOGICAL TRAINING AND CERTIFICATIONS**RASTL Fellow, Spring 2018-Present**

Rutgers Academy for the Scholarship of Teaching and Learning, *Rutgers University*

Invited Speaker for the Teaching Assistant Project (TAP), Fall 2018 and Fall 2019

School of Graduate Studies, *Rutgers University*

-Diversity and Inclusion in the Classroom

-Teaching Foreign Languages

Invited Speaker for the podcast on Active Learning for TAP, Fall 2018

School of Graduate Studies, *Rutgers University*

Teaching Assistant Project Certificate, 2013-2014

Rutgers Graduate School, *Rutgers University*

The Language Institute Workshop Project Certificate, 2013-2014

Rutgers School of Arts and Sciences, *Rutgers University*

New Jersey Teaching Certification/ Teacher of English, June 2013

New Jersey Department of Education

ACADEMIC LEADERSHIP AND SERVICE**Undergraduate mentor for the Learning Community Scholars, 2018**

Institute for Research on Women, *Rutgers University*

Invited Lecturer: Latin American Cinema class with Professor Susan Martin-Márquez, Fall 2018

Cinema Studies Program, *Rutgers University*

Event Coordinator: Film screening and presentation of *Los ojos del camino* with the director Rodrigo Otero and the main protagonist, Hipólito Peralta Ccama, Spring 2018

Department of Spanish and Portuguese, *Rutgers University*

Event Assistant: "Cuban Filmmaking Today" with Cuban producer Jesús Hernández Bach, Fall 2017

Cinema Studies Program, *Rutgers University*

YZUR Magazine Co-Founder/Editor, 2017-present

Department of Spanish and Portuguese, *Rutgers University*

Graduate Student Faculty Representative, 2017-2018

Department of Spanish and Portuguese, *Rutgers University*

Event Organizer: Film projection and discussion with Colombian director Jorge Forero, Spring 2017

Department of Spanish and Portuguese, *Rutgers University*

Curriculum Developer for LCS 202: Color-lines and Borderlands: Designed online platform for news, articles, and materials, 2017

Department of Latino and Caribbean Studies, *Rutgers University*

President and Vice President of the Graduate Student Association, 2014-present

Department of Spanish and Portuguese, *Rutgers University*

ADDITIONAL TEACHING EXPERIENCE**Cartus Spanish Language Trainer, 2018- present**

Cartus Corporation, New Brunswick, New Jersey

Language Arts Teacher 6th grade, August 2012

Washington School, Jersey City, New Jersey

English Tutor, 2010-2012

Hudson County Community College, Jersey City, New Jersey

PROFESSIONAL AFFILIATIONS

Modern Language Association
Latin American Studies Association
Northeast Modern Language Association
Pacific Ancient and Modern Language Association

LANGUAGES

Languages:

Spanish: native
English: near-native fluency
Portuguese: reading proficiency

Teaching Technology: Microsoft Office, Mac OSX,
Blackboard, Sakai, Wiley Plus, MySpanishlab, Active
Learning Classroom

REFERENCES

Marcy Schwartz

Professor
Chair, Department of Spanish and Portuguese
Rutgers University, New Brunswick
15 Seminary Place, AB 5181
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Celinés Villalba-Rosado

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Susan Martin-Márquez

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Director, Cinema Studies
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Nelson Maldonado-Torres

Professor
Director, Rutgers Advanced Institute for Critical
Caribbean Studies
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Camilla Stevens

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Department of Spanish and Portuguese and
Latino and Caribbean Studies
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Ulla Berg

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Director, Center for Latin American Studies
Department of Anthropology
Rutgers University, New Brunswick
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