

Sandra C. Medina

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EDUCATION

- Expected May 2020 **Ph.D. in Spanish Literature and Culture**
Graduate Certificate in Cinema Studies
 Rutgers, the State University of New Jersey, New Brunswick, NJ
Dissertation title: “The Remnants of The Armed Conflict: The Body In/After Violence in Contemporary Colombian Cinema”
Committee: Marcy Schwartz (Director), Susan Martin-Márquez, and Camilla Stevens.
- May 2015 **M.A in Spanish Literature and Culture**
 Rutgers, the State University of New Jersey, New Brunswick, NJ
- January 2013 **B.A in Spanish; B.A in English**
 Magna Cum Laude
 Montclair State University, Montclair, New Jersey

RESEARCH INTERESTS

Latin American cinema and literature, violence, trauma, displacement, gender, sexuality, race, disability and embodiment studies.

PUBLICATIONS

- “Entre olores, imágenes escatológicas, y baños sucios en *Paraíso travel* (2002) de Jorge Franco.” *LL Journal*, Vol. 14. No. 1, Spring 2019, pp. 1-8. <https://lljournal.commons.gc.cuny.edu/medina/>
- “El artista.” *El Cid*, the National Journal of the Tau Iota Chapter of Sigma Delta Pi, *The Citadel*, 2019, pp. 17-20 <http://www.citadel.edu/root/mlng-honor-societies/59-academics/schools/shss/modern-languages-literatures-a-cultures/21979-el-cid-current-past-issues>
- “Entrevista al director Colombiano Jorge Forero.” *Yzur*, the Literary Magazine of the Department of Spanish and Portuguese, no. 1-1, March 2018, pp. 52-57. <https://yzurlit.com/numeros/numanter/>

PUBLICATIONS IN PROGRESS

- “Silencing Conflict-Related (Sexual) Violence Towards Women in Contemporary Colombian Film” (to be submitted in January 2020 to *Revista de Estudios Colombianos*’ “Culturas en el filo de la navaja: artes visuales, filmicas, mediáticas y del performance a la luz de Acuerdo de Paz en Colombia.”) No. 55. June 2020.

TEACHING EXPERIENCE

Undergraduate courses

Teaching Assistant, English Writing Program (2019-2020)

Expository Writing (University Core Curriculum requirement)

Teaching Assistant, Department of Spanish and Portuguese (2013-2014; 2015-2019)

Elementary Spanish I (online and face-to-face)
 Elementary Spanish II (online and face- to-face)
 Intermediate Spanish I (online and face- to-face)
 Intermediate Spanish II
 Intro to Hispanic Literature
Teaching Assistant/Section Leader, Comparative Literature (Spring 2018)
 Signature Course: Past Today: Why Conflicts Endure
Teaching Assistant/Section Leader, Latino and Caribbean Studies (Spring 2017 and Fall 2017)
 Signature Course: Color-lines and Borderlands
Summer Abroad Program in Spain (Summer 2017)
 Assistant Director, Spanish
Teaching Assistant, Center for Latin American Studies (Winter 2018, Summer 2019, and Winter 2019)
 Intro to Latin American Studies (Online)
Teaching Assistant/Projectionist, Cinema Studies Program (Spring 2015- present)
 Topics in World Cinema
 World Cinema II
 Introduction to Film I
 Latin American Cinema
 American Cinema 2

Graduate Courses

Teaching Assistant, Department of Spanish and Portuguese (Summer 2019)
 Spanish for Reading Knowledge (hybrid)

AWARDS AND HONORS

| | |
|------------------|--|
| 2018-2019 | “Public Catastrophes, Private Losses” interdisciplinary seminar , Institute for Research on Women, \$5,000 |
| 2018 | Aldolfo Snaidas Essay Prize , Department of Spanish and Portuguese, \$500 |
| | Executive Women of New Jersey Graduate Award , Executive Women of New Jersey Organization, \$5,000 |
| | Rutgers Pre-Doctoral Leadership Development Academy Fellowship , \$1,000 |
| | Travel Award , School of Graduate Studies, \$250 |
| 2017; 2018 | Center for Latin America Studies Small Grant Fund , \$2,000 |
| 2017; 2018 | Cinema Studies Program Small Grants Program , \$1000 |
| 2018; 2017; 2015 | Teaching Assistant and Graduate Assistant Summer Professional Development Fund Award , School of Arts and Sciences, total of \$2530 |
| 2014; 2016 | (Pre-Dissertation) Travel Awards , Department of Spanish and Portuguese, total of \$650 |

SCHOLARLY PRESENTATIONS

- “Cuerpos armados: masculinidad tóxica y masculinización en el cine contemporáneo colombiano.” NeMLA Annual Convention. Boston, Massachusetts (March 5-8, 2020)
- “(Anti) melodrama como modo de representación de la violencia de género en Colombia a través de *Alias María* (2015) y *Oscuro animal* (2016).” Latin American Studies Association Annual Congress. Boston, Massachusetts (May 24-27, 2019)
- “Rethinking Femininity: The Objectification of the Female Body in Contemporary Colombian Film.” NeMLA Annual Convention. Washington, District of Columbia (March 21-24, 2019)
- “Femininity as Imprisonment and Liberation in *Alias María* (2015) and *Oscuro animal* (2016).” Pacific Ancient and Modern Language Association Conference (PAMLA). Bellingham, Washington (November 9- 11, 2018)
- “Appropriating Public Space Towards a Peaceful Colombia in *La sociedad del semáforo* (2010).” Latin American Studies Association Annual Congress. Barcelona, Spain (May 23-26, 2018)
- “Borders after Displacement: An Afro-Colombian Family Highlights Colombia’s Post Conflict Ideals.” The 49th NeMLA Annual Convention. Pittsburgh, Pennsylvania (April 12-15, 2018)
- “Violent Displacements and Urban Alienation: The Afro-Colombian in Bogotá in *La playa D.C.* and *La sociedad del semáforo*.” University of Pennsylvania’s Hispanic and Portuguese Studies Graduate Conference 2018 “Armed Conflict and Its Afterlives.” Philadelphia, Pennsylvania (February 23-24, 2018)
- “Animating the Documentary Through *Pequeñas voces*.” University at Buffalo’s 6th Annual Graduate Student Conference for Romance Languages and Literatures. Buffalo, New York (April 7-8, 2017)
- “For Those Disabled: The (Non) Abled Bodied in *La sombra del caminante*.” Stony Brook’s Graduate Student Conference “Disputed Mediations: Interpretations and Aesthetic Value of Popular Culture in Latin America and Spain.” New York, New York (November 4, 2016)
- “When Film Techniques Become Ineffective: Criticizing *Chircales* (1966-1972) through the Lens of *Agarrando pueblo* (1979).” The College of Charleston’s 65th Annual Meeting of the Mountain Interstate Foreign Language Conference. Charleston, South Carolina (October 15-17, 2015)
- “Sin suciedad no hay limpieza: Navegando entre desperdicios hacia una vida reciclada en *Paraíso travel* de Jorge Franco.” 6th Crossing Over Symposium at Cleveland State University. Cleveland, Ohio (October 9-10, 2015)

PANEL ORGANIZER

- “La construcción de identidades y voces de resistencia latinoamericanas desde espacios de inclusión en el cine contemporáneo.” Latin American Studies Association Congress. Boston, Massachusetts (May 24-27, 2019)

INVITED GUEST SPEAKER

- “Colombian Leaders in the United States.” Hispanic Celebration Day at Livingston Elementary School. New Brunswick, New Jersey (October 19, 2018)
- “El cuerpo de la mujer: Guerra, cine y silencio en el cine colombiano.” Coloquio de investigadorxs colombianxs en Nueva York. The Colombian Studies Group at the Graduate Center, CUNY. New York City, New York (October 26, 2018)

PROFESSIONAL DEVELOPMENT AND CERTIFICATIONS

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| 2018-present | RASTL Fellow , Rutgers Academy for the Scholarship of Teaching and Learning |
| 2018-2019 | Predoctoral Leadership Academy Fellow , Rutgers Center for |

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| 2017-present | Organizational Leadership “Jueves de Cine” (Thursday at the Movies) Series Co-Coordinator , Center for Latin American Studies |
| 2018; 2019 | Invited Speaker for the Teaching Assistant Project (TAP) , School of Graduate Studies Diversity and Inclusion in the Classroom Teaching Foreign Languages |
| 2018 | Invited Speaker for the podcast on Active Learning for TAP , School of Graduate Studies, http://tap.rutgers.edu/tapcast.php |
| 2013; 2014 | Teaching Assistant Project Certificate , Rutgers Graduate School |
| 2013-2014 | The Language Institute Workshop Project Certificate , Rutgers School of Arts and Sciences |
| 2013 | New Jersey Teaching Certification/ Teacher of English , New Jersey Department of Education |

ACADEMIC LEADERSHIP AND SERVICE

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| 2018 | Undergraduate mentor for the Learning Community Scholars , Institute for Research on Women Invited Lecturer: Latin American Cinema class with Professor Susan Martin-Márquez, Cinema Studies Program Event Coordinator: Film screening and presentation of <i>Los ojos del camino</i> with director Rodrigo Otero and actor Hipólito Peralta Ceama, Department of Spanish and Portuguese |
| 2017-2018 | Graduate Student Faculty Representative , Department of Spanish and Portuguese |
| 2017-2019 | YZUR Magazine Co-Founder/Editor , Department of Spanish and Portuguese |
| 2017 | Event Assistant: “Cuban Filmmaking Today” with Cuban producer Jesús Hernández Bach, Cinema Studies Program Event Organizer: Film projection and discussion with director Jorge Forero, Department of Spanish and Portuguese Curriculum Developer for LCS 202: Color-lines and Borderlands: Designed online platform for news, articles, and materials, Department of Latino and Caribbean Studies |
| 2014-2018 | President and Vice President of the Graduate Student Association , Department of Spanish and Portuguese |

CAMPUS ENRICHMENT GRANTS

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| 2017 | GSA Event Award , Graduate Student Association, \$3800 toward departmental event |
| 2016 | Classroom Enrichment Award , Undergraduate Academic Affairs, \$300 toward the purchase of Latino food |
| 2015; 2013 | Classroom Enrichment Award , Undergraduate Academic, total of \$700 to enable trip to theatre in NYC |

ADDITIONAL TEACHING EXPERIENCE

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| 2018- present | Cartus Spanish Language Trainer , <i>Cartus Corporation</i> , New Brunswick, New Jersey |
| 2012 | Language Arts Teacher 6th grade , <i>Washington School</i> , Jersey City, New Jersey |

2010-2012

ELL Tutor, *Hudson County Community College*, Jersey City, New Jersey**PROFESSIONAL AFFILIATIONS**

Modern Language Association
 Latin American Studies Association
 Northeast Modern Language Association
 Pacific Ancient and Modern Language Association

LANGUAGES

Languages:
 Spanish: native
 English: near-native fluency
 Portuguese: reading
 proficiency

REFERENCES

Marcy Schwartz
 Professor
 Chair, Department of Spanish and Portuguese
 15 Seminary Place, AB 5181
 (848) 932-6976
 mschwartz@spanport.rutgers.edu

Susan Martin-Márquez
 Professor
 Director, Cinema Studies
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 New Brunswick, NJ 08901
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Camilla Stevens
 Associate Professor
 Department of Spanish and Portuguese and
 Latino and Caribbean Studies
 15 Seminary Place, AB 5176
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TECHNOLOGICAL SKILLS

Teaching Technology: Microsoft Office, Mac
 OSX, Blackboard, Sakai, Canvas, Wiley Plus,
 BigBlueButton, VoiceThread, MySpanishlab,
 Active Learning Classroom

Celinés Villalba-Rosado
 Language Coordinator
 Department of Spanish and Portuguese
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Nelson Maldonado-Torres
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 Caribbean Studies
 Department of Latino and Caribbean Studies,
 Program in Comparative Literature
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 Director, Center for Latin American Studies
 Department of Anthropology
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